

A Place in Between 27 March - 1 April 2014

Preview: Thursday 27 March 6-9pm

Performances at Preview: **Alicia de Malaga** 8pm
Jones Tensini 8:15pm

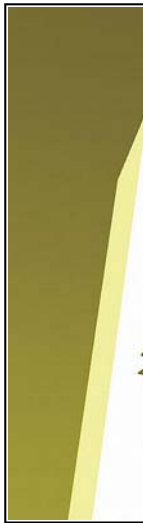
Exploring the interface of life and art

From 27th March to 1st April 2014, Espacio Gallery is delighted to present a group of emerging and established artists in a multimedia show exploring the ways in which art emerges from the inner life of the artist at times of transition.

Explaining the theme of the show, Curator and Gallery Director, Carlos de Lins says, "Art so often explores outer journeys in the landscapes of what we call the real world but for this show I wanted to invite the artists to look inside and to encounter their inner selves at times of transition."

"The interface between life experience and the artistic process can be a strange mysterious world of half-glimpsed effects and ideas, but this is also the 'place in between' life events where creative sparks are born."

To complement the exhibition, specially-commissioned performances from Espacio Gallery favourites, **Jones Tensini** and **Alicia de Malaga** will explore the theme of the show through their own personal narratives.



Jenny Browne

In my work I look at natural structures in nature which I then carefully preserved.

The series named Barnabas to give the bee making his story personal.

The hand set beetle in my work represents both the physical being but also the memory

The pins are the things in life that keep us going, careers we choose, love and decisions we make



Barnabas, Untitled I

We all live knowing there is an end, nothing the beetle is the metaphorical shadow cast death. This reality differs depending on perc light present. ([Website](#))

Yvonne Overton

I was drawn to submit work to A Place in Between as I felt it offered the opportunity to revisit a series of paintings that I started to develop eight years ago. As my confidence in the process has grown, I can now relax and allow the repetitive and mindful application of delicate and specialised materials to become a meditation on the marks and simplified lines that reveal the form. This work allows me contemplative space, and pause, from the more complex and intuitive landscape painting that has become my practice in recent years.

The moment of completion is when an illuminated orb floats effortlessly within the void, suggesting the tension and harmony of a Zen Koan. Making this work strikes a deep chord of compassion within me that I hope can be shared with the viewer. A simple and silent landscape of the heart. ([Website](#))

Susan Lizotte

I am an artist living and working in Los Angeles and a writer for Figure/Ground Communication. An exhibition scheduled for January-March 2014.

My submissions for "A Place in Between" were in flux. I felt as though I was moving and my paintings were a way to explore that mental

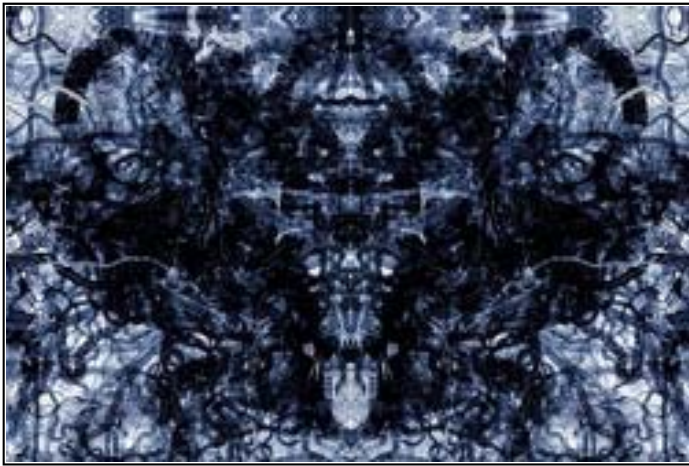


Thy Eternal Summer Shall Not Fade

Nancy Moniz

My interpretation of 'A Place in Between' is a movement through time – My journey/experience from childhood understood through dreams and explored now in the present.





Departure 2014, Image 4

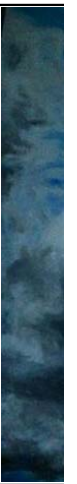
Frikkkx

The work was created at the time I got so tired of photography. I got so sick of the thousands of the same thing over and over again. The work is a way to move toward something else that I am away from noise of the city.

I wanted to reconstruct reality to escape for the same. I left names as vague as possible and leave you enough space to figure out what I see.

Ryan Mehigan

I've come to a stage in my young life where I realise I'm a lot more aware of everything and have more of an opinion on more than one thing, and that also I hadn't really started creating anything that reflected that or me. I started concentrating on my more angry feelings towards a lot of things in society, things like how I hate hooded kids that go around intimidating anyone, stabbing and killing innocent people, how our skies are filled with smoke from cigarettes and fumes from cars and factories, and how society is just a big comical joke in which nothing really makes sense and that we just accept how things work so we can get by, make a living, pay bills and feed our families, but we don't really stop to see what's really wrong with society until the media tells us in their twisted brainwashing ways. This is what my art is based on and my way of showing my view on society and the world I see. ([Website](#))



Ellen Jewell

These photographs are from a larger series that document my perceived pressures I felt when I received. I wanted to capture my feelings about the series.

The themes in my work are always personal life and pays tribute to people and places that objects play a large part of my work. I feel that it adds insight and depth of meaning to what I see.



Spiritual Maze - Broken No 7

Vivien Phelan

Following a successful nursing career I decided to study ceramics and glass achieving a BA. My parents had not allowed me to take up an offer of scholarship in the arts so I embraced the opportunity.

I have tried to use my imagination in creating colour and life in everyday objects such as bowls, mugs plates and have moved onto other studies. I like people, I like watching their behaviour, I like the quirkiness of the English language, I like making people smile and I like working on the potter's wheel, so mix all these "likes" together and you arrive at my figurative similes such as "barking mad" "nosey parker" art of love and fun and others featuring animals.

Around this theme I have fashioned animal subjects in rustic settings. The animals peering at us through fences. Are they captive? Or just interested in us or the world?
([Website](http://www.pages.espaciogallery.com/a-place-in-between.html))



Untitled

Carla Gradiski

...and then I want to open the door to everything else. I still wish to unnoticeably touch

the story of every wrinkle on your face, and retain the expression of your eyes. I do not wish to invade your space, but take the meaning of your existence. When you are sleeping on the street in this cold night, I feel that world is more homeless without you than you without home. I can photograph you in every different corner of this world, like many of the others showing interest in a drunken smile on your face, with sorrow and pain, in love and war. We will always be the same. One among so many...you and me in the same photograph, me invisible through every feeling and story You tell the world. ([Website](#))



We lo
Our sinc
sweete



Torn

Omar Obaid

We all have that hidden place that we escap

For me, my place is my art studio where I h
art that translate emotion in forms words ca

My submissions for this exhibition were influ
Baghdad and experienced the chaos of a w
tranquil London.

I have experimented with new techniques to
through my art which is a true reflection of r

Silka Uddenberg

I've always been intrigued by my fellow travellers on buses and trains.

A communal area that really only have two rules, it's never ever too full to squeeze in one more person and don't you dare make eye contact.

What are their thoughts, who are they? This is the one place where personal space are so invaded but still most people manage to zoom out completely.

I decided to paint my impressions, the people going from A to B. Their "place in between"

As a keen cyclist I don't often use public transport but when I do, I see it as a luxury. So I've chosen bright colours to high light that not everything about commuting and transport is a bad experience. ([Website](#))



Triptych - Desolate Ochre

James Mackenzie

The 'Desolate' series of paintings are large and countryside.

My aim is to create landscapes that are at a balance of colour tones and textures but which, on a deeper level, tell a story of life.

The predominant colours in the 'Desolate' series are muted but often suggest themselves as I believe in the power of nature.

I am very passionate about this style of painting and I feel that this 'natural', almost spontaneous process takes hold and I am able to create landscape memories or unconscious recollection.

The pieces that I am exhibiting are works that I have taken from the unconscious mind to conscious thought on a longer journey. There are I am sure more details to be seen ([Website](#))

Dima Gorbunov

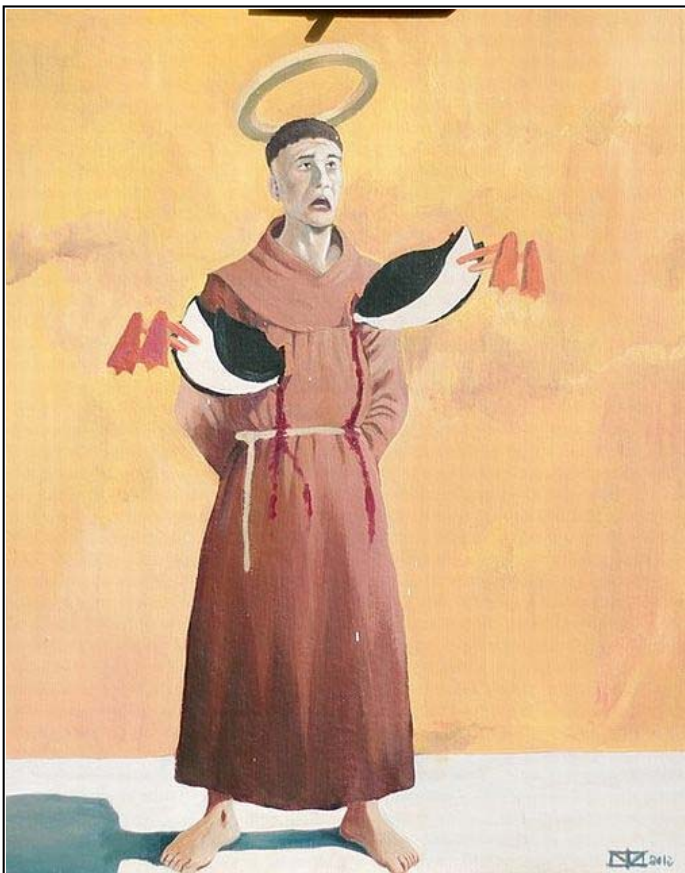
The theme for any work should come from within, it must come from experience, and it could be a single emotion or a thought which in return triggers the rest of the thinking

process. After all, the image on the canvas is merely a form of embodiment of my experiences and thoughts which I acquired without my own consent and my duty is to convey this to my audience in a cultural, accessible language and include them into my thinking process. The state of mind that my paintings provoke is more important to me than the meaning of the image, as the meaning is only an auxiliary thread in perception of a product.



A key theme in my latest works is the night life of the city, where a person tries to escape into their own romantic world of unconsciousness. In which, amongst countless lights, dark windows and neon signs of the inviting places of entertainment, they lose themselves in time and free themselves of their daily worries and torments, completely dissolving in this interval of the night. Under the fluorescent lamps you cannot see the suffering, confusion and their desperation to find love or just to satisfy their fantasies and desires. Perhaps only under the darkness of the night, one feels at peace, fooling themselves that what they are looking for at night is happiness, when it is just an illusion.

([Website](#))



Saint

Marco Nardi

A place in Between is where my mind lies, a "Demi-Monde", where my strange surrealist appearance of People and places I see in real life hitting them, their aspect or features become vehicles of my opinions about Social-Economic issues. ([Website](#))

Alexandre Santacruz

I am a London based artist from Portugal, trained in traditional and contemporary

ceramic art. I've changed and diversified over the years and now work with a very wide range of media. I use many different techniques to create work which represents my life and is like a diary for me.

The work in this exhibition represents a difficult period when I was between jobs and relationships. But as so often at those times my creativity was stimulated, and I returned to working with collage for the first time in some years. The place in between is both the period of my life when unemployed and single but also the creative period when taking printed material in its original form and changing it into something new. Although a dark time flashes of colour, light and texture break through my work representing the positive and affirmative. Eroticism features heavily, playfully suggesting sexuality and fun, and transformation into something unexpected. ([Website](#))



Volutas II

Carmen Penido

My paintings in their elaborate design and rich baroque past as evoked by the blue tiles to place/connection between past and present

Alicia de Malaga

Dancing flamenco has always been part of my life, while living in Malaga or during the last 20 years in the UK. Flamenco is my "Place in Between" as I equally love to do foot work

listening to Dire Straits or to the Gipsy Kings.

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Untitled

Miguel Ivorra

The videos and photographs I'm presenting are from my hometown Elche (Alicante) Spain. I have been in the UK for at least the past five years. Taking this time to view my culture differently. What was so very special to me now. As a result, I choose to share and love. That is what has inspired me to return back in Elche, and then to process and find a place in between two countries, as well as my past and my present, bridging where I belong.

Mike Dodson

I am educationally and intellectually something of a vagabond, but have always carried

with me a juxtaposed fear of and fascination with insanity – both personally and collectively. This exhibition has allowed me to explore the perceived concept of normality, and that which lies within the dichotomies of the human condition. ([Website](#))



Void

Dean Mills

The painting chosen for the exhibition A Place in Between explores spatial elements within my still-life composition, symbolising beauty and inner happiness juxtaposed against the blackness of the void which lies behind, exposing the human condition. ([Website](#))

Selma Gusmao

I have been studying and working with art throughout my life. The works presented in this exhibition reflect a time in which I am mostly interested in drawing, painting and interior design. ([Website](#))



Blanco sobre blanco n° 1

Anahi Rodriguez

Participating in this exhibition for me is sum ago in the research and use of new materia

Developing an abstract aesthetic on my cal colours, I try to induce different states of mi

With a concern for abstraction and the visu colour, I delve into the use of unusual mater thicknesses, pigments and fabrics of varieci paintings exhibited. In them, matter is no lor but it becomes the idea itself. The use of th balanced and consistent structures. They p compositions.

Materials used in these paintings are a cons made materials. A love for nature and for ev world offers is mixed with an understanding live in. The viewer is left with an open interp questions than answers. ([Website](#))



159 Bethnal Green Road, London, E2 7DG

Tel: 07815 319073

Open Daily 1-7pm incl. weekends - Tuesday 1-5pm

Closed on Wednesday

Tube: Liverpool Street Station, Bethnal Green Station

Overground: Shoreditch High Street

Buses: 8, 388

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